

Lars Eric Mattsson – Epicentre Track By Track

01. Wait for the Sunrise

This song is about the feelings one may have on the eve of a huge disaster when it's yet too soon to estimate the damage. This is perhaps the most progressive track on the album. The rhythm is alternating between 7/8 and 6/8 and there are a few very challenging passages. I played the Boel MC 7-string and my custom modded Stratocaster, as well as a detuned 1974 Rickenbacker bass.

02. A New Devil

This song is about a very hot but also very bad woman. Lyrically I would say that this is almost like a modern version of the blues. On this song I played my modded Stratocaster and the 1974 Rickenbacker bass as well as an old acoustic and a Fender Dobro.

03. Cinnamon

One of the first songs I wrote for this album, a song about love lost. I had a very different arrangement in mind originally but decided that keeping it simple was the best. I am playing an old acoustic guitar as well as the Fender Dobro, a 1967 Coral Electric Sitar and the Rickenbacker bass again. The whole song is in 5/4.

04. Land of Dreams

This is the first song I did for this album. I was not even sure I was gonna do a full album at the time, I just wanted to try out some new ideas. This song is very short (under 3 minutes) but there are quite a few different things going on here. I am playing a few acoustics, the Coral Electric Sitar, the Boel 7-string, a Fender strat and a 12 string Rickenbacker clone. And the detuned 1974 Rickenbacker bass... There are no keyboards on this one.

05. Melting Down

A simple ballad with a lyric inspired by love and desire. A short bass solo in the middle of the song that is more of a melody thing than a "show off". All guitar parts were done with the Strat. I am using a Roger Mayer distortion pedal on the solo.

06. No One Else

This is the last song I did for the album, I felt there was something missing to the mix of songs even though the album was definitely not too short without this one. This song is in the style of what I did way back in the 80-ies, except that I am now playing a 7-string. There are also the Strat and the 12 string on this one and a very dominant organ part.

07. South of the Border (Instrumental)

The album's first instrumental. The lead guitar was done with my old Valley Arts Custom Pro and as you can hear it was recorded quite loud, the guitar is on the verge of total feedback all the time. The rhythm guitar on the other hand was done with the Strat.

08. No Way, No Surrender

A song about staying true to yourself in a world full of liars. The Strat and a Bass Maniac fretless bass. A 70-ies flavoured boogie with an 80-ies update.

09. Mirror

A song about someone who is changing her ways all the time, just to fit in. I was not sure I would keep the vocals I did on this album until I started working on this one but at one point I simply felt I had to do sing these songs by myself or the feeling would totally go away. I also slowly started to find my own voice by working on this song. It's not perfect but I would not want to have it any other way.

10. So Far Away

A love ballad from the perspective of someone who is away from home way too much. A 1961 Strat as well as a new modded strat, a 12 string Rickenbacker clone, Valley Arts Custom pro, Coral Electric Sitar, Rickerbacker bass.... I played a lot of instruments on this song but there are no keys...

11. Freedom Fighters (Instrumental)

the album's second instrumental and perhaps the most intense track. I really don't expect to ever hear this one performed by a cover bandJ A full 7/8 prog metal attack with some cool bass/guitar tapping interplay. Dedicated to the people fighting for democracy and freedom around the globe.

12. Too Late

A not to be taken too seriously jazz influenced shuffle. I did the rhythm track with a Telecaster and the wah wah stuff on my modded Strat. The bass was done with the Fretless Bass Maniac.

13. I Don't Know

What is it all about? One thing is certain: there is no simple answer. A 70-ies flavoured funky track with tons of feedback. The solo is 2 guitars 4 bars each twice, the Valley Arts Custom Pro on the things with the more extreme whammy parts and the Stratocaster on the other half. A little bit Hendrix influenced I suppose...

14. Cold Inside

A bluesy ballad about love gone bad. Only the stratocaster and the Rickenbacker bass plus some Organ. There are also some slide guitar fills here and there. Some cool guitar feedback giving this "less is more" track an additional flavour...

15. Andalucia (Instrumental)

The album's final intrumental and something I have not really done before: a bit of jazz fusion with acoustic guitar and violin. Inspired by the beautiful south of Spain which I love. I wrote it with the electric guitar in mind, but decided to try it on an acoustic instead and I am glad I did.

16. No More War

Lots of different things going on in this track which is about making a change in your life and leaving the past behind you. Quite a few guitar tracks on this one, the Boel 7-string, Valley Arts Custom Pro and a Strat. Rickenbacker bass again.

17. Scratch My Back

Well you can say whatever you want about the blues but this is the music I started with and it will probably never go away. This music is all about not trying to do too much and certainly not to show off, just keep things simple. Fender Strat and Rickenbacker bass.

18. Clouding My Eyes

This short closing jazz ballad is really very simple, one rhythm guitar: a Fender Telecaster, a Fretless bass and one vocal track plus the ending solo which I played on a Fender Stratocaster.