

# THE MUTE GODS

## “tardigrades will inherit the earth”

Special Edition CD Digipak/ 180g Gatefold 2LP + CD Edition/ Digital Download

**International Street Date: February 24<sup>th</sup>, 2017**

**The Mute Gods Explore Humankind’s Self-Destructive Tendencies on ...*tardigrades will inherit the earth***

*Nick Beggs (Steven Wilson, Steve Hackett), Roger King (Steve Hackett) and Marco Minnemann (Joe Satriani, Aristocrats) deliver adventurous rock effort infused with timely perspectives on the state of religion, politics, media, and the environment*

Any rational observer of the current trajectory of the world is bound to ask similar, critical questions. Is humanity about to slam into a brick wall? Do we understand the fragility of our existence? Are we driven to distraction by media and politics at the expense of solving problems of enormous magnitude? Does democracy truly exist anymore? What’s the one thing we can focus on that can shift our direction? The Mute Gods examine these and other major queries facing our planet on its second album for InsideOut Music. It’s a darker, deeply thought-provoking follow-up to its acclaimed 2016 debut recording *Do Nothing Till You Hear From Me*. It picks up from where the first album left off, with its examination of societal control mechanisms, and looks at the inevitable outcomes should we continue down dark, dogmatic pathways. Musically, the album is an expansive rock effort with a heavier, more metal-oriented focus than its predecessor, yet steeped in melodicism and addictive hooks.

“I know I’m not the only person who feels the way I do,” says Beggs. “Other people understand the state of the world and what’s at stake as we make one terrifyingly bad decision after another. This album asks people to take off their rose-tinted spectacles and consider the reality facing us. At this point in my career, I feel strongly that it’s important to use music as a vehicle for truth, not just feel-good entertainment.”

The Mute Gods was founded in 2015 by Beggs, a celebrated bassist, stick player, songwriter and vocalist who has sold more than three million records with his own groups. His contributions also grace the work of myriad artists and genres, including progressive rock, pop, Celtic, funk, and soul.

Beggs records and tours with Steven Wilson, one of the best-selling alternative rock artists of this generation, as well as Steve Hackett, formerly of Genesis. In addition, Beggs has worked with legends across the pop and rock worlds, including Belinda Carlisle, John Paul Jones, Gary Numan, Kim Wilde, Englebert Humperdink and Seal. In the progressive rock realm, he’s also performed with Steve Howe, Iona, Lifesigns, and Rick Wakeman.

Unlike the debut Mute Gods album, which included many special guests, Beggs chose to keep this release to the core trio ensuring a laser focus and consistency throughout. Roger King, the album’s keyboardist and producer, also works with Beggs on Hackett’s sold-out world tours. King has long been Hackett’s right-hand man, serving in production, arrangement and writing capacities for the guitarist. Marco Minnemann, considered one of the most important, explosive drummers of our time, has worked with Beggs extensively on many Wilson tours and recordings.

**Nick Beggs on ...*tardigrades will inherit the earth*, track by track:**

### **Saltatio Mortis**

“The album starts with a Roger King-penned 21st Century funeral march for humanity. It sets the tone for the record.”

### **Animal Army**

“It’s a rallying cry for the biosphere itself, which will inevitably rise up and take back everything humanity has tried to take away from it. It’s about the world progressing towards a state of entropy.”

**INSIDE OUT**  
MUSIC

### **We Can't Carry On**

"Time's up. We can't continue down the path humanity is traversing. Either we start creating meaningful change and reassessing our ways or it's all going to be over before we know it."

### **The Dumbing of the Stupid**

"This reflects on how the media seduces and sedates an already atrophied populace into complacency and malleability. We're a species focused on bright, shiny distractions and this escapism is contributing to our undoing."

### **Early Warning**

"This track offers three vignettes. The first is of a woman discovering a cancerous lump in her side. The second is a sister discovering her brother is self-mutilating. The third is about a war-torn town that awakens to the fact it's about to be bombed out of existence. They're three scenarios involving early warnings of worse to come."

### **Tardigrades Will Inherit the Earth**

"It refers to a water-dwelling, eight-legged micro-animal capable of living in extreme conditions. They've been found living on the outside of the international space station and inside nuclear reactors. If humanity continues down the path of extinction, they may well be the next dominant species."

### **Window onto the Sun**

"Science and technology are exponentially expanding their footprint on society beyond our ability to control or understand their implications. Will technology liberate or destroy us? This song explores the question."

### **Lament**

"This is a Chapman Stick instrumental accompanied by orchestra designed to signify the grief and sorrow of those who understand the difficulty of the state we're in."

### **The Singing Fish of Batticaloa**

"A true story of a place in Sri Lanka that has experienced the phenomenon of singing fish. It includes BBC recordings of the organisms. I wrote the song from the perspective that *perhaps the fish are trying to tell us about our future and warn us of our impending demise.*"

### **Hallelujah (Deluxe Edition only)**

"It's too late for religion. The song looks at how people continue in blind faith, even as we are hitting failure states across the planet."

### **The Andromeda Strain**

"This instrumental was inspired by Michael Crichton's science fiction novel of the same name. It's about how NASA discovers highly-toxic bacteria in space, yet brings it back to Earth, without understanding the consequences of doing so."

### **Stranger than Fiction**

"This song offers a ray of hope. I wrote it for my wife. If we can find love, it can provide meaning and understanding in all of this madness. It can change the lens through which we see everything, hopefully for the better. It's really the only hope we have left."

...*tardigrades will inherit the earth* is available as a standard-edition CD, deluxe edition with bonus tracks and vinyl.

### **Track Listing**

1	Saltatio Mortis	01:57
2	Animal Army	05:00
3	We Can't Carry On	05:11
4	The Dumbing Of The Stupid	07:09
5	Early Warning	03:56
6	Tardigrades Will Inherit The Earth	05:20
7	Window Onto The Sun	06:00
8	Lament	02:01
9	The Singing Fish Of Batticaloa	08:24
10	The Andromeda Strain	02:57
11	Stranger Than Fiction	04:21

**Line-Up:**

Nick Beggs: string basses, guitars, Chapman Stick, programming, keyboards and vocals

Roger King: keyboards, programming, guitars, backing vocals, production and mastering

Marco Minnemann: drums additional guitars

**Guests on the album:**

Lula Beggs: Backing vocals Lauren King: Backing vocals

**Discography:**

do nothing till you hear from me (2016)

tardigrades will inherit the earth (2017)

**The Mute Gods online**

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